HWW 2019 Presenter Bios

Megan Stielstra


Amanda Delheimer

Amanda Delheimer’s scholarly and artistic work circles around the intersections of story, psychology, bias, and the body. She was chosen for the inaugural artEquity Diversity, Equity, and Inclusion Facilitator cohort, funded by the Mellon Foundation and hosted by the Oregon Shakespeare Festival in 2015. Since then, she has engaged with the Theater Communications Group as a part of their anti-racism work. As the Artistic Director of 2nd Story, she has facilitated trainings and workshops for partners locally and nationally, including work with Jenner & Block, the Covenant Foundation, the Gender and Sexuality Center at the University of Illinois at Chicago, the National Able Network, and Leadership Greater Chicago, among others. She was an inaugural recipient of the Leadership U: One-on-One Fellowship, funded by the Andrew W. Mellon Foundation and administered by the Theatre Communications Group, which placed her in residence at Lookingglass Theatre Company from 2012-2015 as a Strategic Planning Consultant. AB, University of Chicago; AM, University of Chicago. (she/her/hers)

Kim Hunt

Kim L. Hunt is the executive director of the Pride Action Tank (PAT), a project of the AIDS Foundation of Chicago (AFC), where she also serves as the interim vice president of the Policy & Advocacy Department. PAT is a project incubator and think tank, focused on improving opportunities for LGBTQ+ people and other marginalized groups. Ms. Hunt’s career spans the public, private, and nonprofit sectors with a focus on advocacy, community and organizational development, and leadership. She is the receipt of numerous honors and awards, including induction into the Chicago LGBT Hall of Fame. She has also been engaged in civic activities at the local and state levels and is the co-host of OUTSpoken LGBTQ Storytelling, a monthly show in Chicago. Ms. Hunt has a bachelor’s degree in journalism, from Iowa State University and master’s degrees in urban planning and policy from the University of Illinois at Chicago.

David Ernesto Munar

Since joining Howard Brown Health in 2014, David Ernesto Munar has focused on ensuring the delivery of excellent patient services, strengthening finances and operations, and positioning the Midwest’s largest LGBTQ organization for long-term sustainability and growth. Prior to Howard Brown, Munar honed his career at the AIDS Foundation of Chicago where he held several positions, including President and CEO. He services on the boards of the Cook County Health and Hospital System, the Illinois Primary Health Care Association, Alliance Chicago, AIDS United, and the Black AIDS Institute. In 2007, he helped launch a national coalition that led to the National HIV/AIDS Strategy unveiled by President Obama in July 2010. In 2019, he co-chaired Illinois Governor J.B. Pritzker’s Healthy Children & Families Transition Committee and Chicago Mayor Lori Lightfoot’s Health and Human Services Transition Committee.
Elizabeth Powley

Elizabeth is the Director of Grants Management and the MacArthur Foundation. She oversees grants processes, ensuring the highest quality of grants administration across all of the Foundation's programs. She joined the Foundation in 2017, bringing 20 years of experience in the philanthropic and non-profit sectors. Most recently, Elizabeth was the executive director of Heartland Alliance International, where she also served as a vice president. Before that, Elizabeth worked with a variety of organizations on post-conflict development and women’s political participation in sub-Saharan Africa. She earned an M.A. in International Peace and Conflict Resolution at American University in Washington, DC, and a B.A. in history from Grinnell College. She is the recipient of fellowships with the Chicago Council on Global Affairs and the Truman National Security Project.

Susan Lloyd, PhD

Susan Lloyd helped establish the Zilber Family Foundation, starting as a consultant to philanthropist Joe Zilber in 2008 and ending her tenure as an advisor to the board and staff in 2018. In 2019 Susan resurrected Lloyd Consulting, Inc. She currently works with two foundations, a social enterprise that employs returning citizens, a commercial development initiative, and a housing collaborative. Previously Susan directed programs at The MacArthur Foundation for 13 years; conducted academic research on poverty and violence for six years; and worked in human services for ten years. A published author and frequent public speaker, Susan holds master’s and doctoral degrees from Northwestern University, where she also was a National Science Foundation fellow on race and urban inequality.

Tracie D. Hall

Prior to her appointment as Director of the Joyce Foundation’s Culture Program, Tracie D. Hall served as Deputy Commissioner of the Department of Cultural Affairs and Special Events (DCASE) for the City of Chicago where she oversaw the Arts and Creative Industries Division. Hall has also served as Vice President of Strategy and Organizational Development at Queens Library in New York City, as Community Investment Strategist at Boeing, as Assistant Dean of Dominican University’s Graduate School of Library and Information Science, as Director of the Office for Diversity at the American Library Association, and as visiting professor at Catholic, Southern Connecticut State, and Wesleyan Universities. Deeply invested in the intersection of arts access, literacy, youth and economic development, Hall led the founding of the NYC Early Learning Network, developed the Seattle-based Scribes program, conceived and curated the NEH-funded Festival of Caribbean Literature with the Connecticut Center for the Book, served as author and principal investigator on three milestone Institute of Museum and Library Science (IMLS) initiatives, and in Chicago, has worked on several initiatives connecting art to community and workforce development. A poet, fiction writer and playwright, Hall is the recipient of various awards and residencies for her creative work.

Derek Attig, PhD

Derek Attig is Director of Career Development in the Graduate College at the University of Illinois at Urbana-Champaign. In this role, they lead the Graduate College Career Development Office, develop new strategies to support graduate students’ professional and career development, collaborate with faculty and departments to integrate career thinking into graduate programs, and more. Derek is an active member of the Graduate Career Consortium, helped build the ImaginePhD career planning tool for humanists and social scientists, and writes regularly for Inside Higher Ed’s Carpe Careers column. Before working in career development, they advised graduate students at Illinois’s Center for Innovation in Teaching & Learning and worked in nonprofit marketing. Derek earned a PhD in History from the University of Illinois with a dissertation on the cultural history of bookmobiles in the US.
**Mearah Quinn-Brauner, PhD**

Mearah has worked as a teacher, food service worker, public parks programs manager, researcher/writer, editor, advisor, caregiver, career and professional development expert, and administrator. Currently, MQB is Deputy Chief of Staff and Assistant Vice Provost in the Office of the Provost at Emory University. Before moving to Atlanta, MQB most recently worked at Northwestern University, where she served as the central leader for all graduate- and postdoctoral-focused professional development offerings, provided guidance to faculty and academic programs, advised graduate students, and created and evaluated programs. MQB’s preferred genre for fiction and thought about work: speculative. She holds a PhD in English from the University of Pennsylvania.

**Dean F. Oliver, PhD**

Dean is Senior Director (Research) and Chief Curator at the Canadian Museum of History, and a member of the Historic Sites and Monuments Board of Canada. Previously Director of Research and Exhibitions at the Canadian War Museum, he has taught post-secondary history, political science, and international security. He is an award-winning author and museologist, a consultant, and a frequent media spokesperson. He was knighted by Queen Beatrix of The Netherlands in 2010 for “service to society”. Obsessions include the Boston Bruins, to-read lists, Newfoundland, and – most recently – “Brooklyn Nine-Nine”. His sole social media indulgence is LinkedIn, where he posts under #helpfulhistory. Otherwise, life choices of note include Marvel comics, Muji pens, and Moleskin notebooks.

**Dan Bergen, PhD**

Dr. Bergen is the founding and executive director of the Office of Community Engagement at Marquette University, where he is responsible for the development, support, and promotion of community engagement in research, teaching, and service. He is the goal steward for Marquette University’s “Social Responsibility through Community Engagement” strategic goal, one of six goals in the university strategic plan, Beyond Boundaries. He is a member of the Chief Administrators for Higher Education Engagement and Outreach, and an institutional co-representative to the Higher Education Anchor Mission Initiative. He has presented locally, and nationally, published on the topic of community engagement in higher education, and adjunct taught in the English Departments at Marquette University and Carthage College.

**Keith Stanley**

Keith Stanley is Executive Director of Near West Side Partners, Inc., where he's charged with spearheading the organization’s efforts to revitalize Milwaukee’s Near West Side. Stanley is also Executive Director of the Avenues West Association and the newly expanded Near West Side BID #10. Previously, he served as Program Manager of the SOHI Main Street Program and as Chief of Staff to then Common Council President Willie Hines. Stanley holds a bachelor’s degree in business administration from Alabama State University. He was also named as a Milwaukee Business Journal 40 Under 40 winner for 2016.
Rana H. Altenburg

Rana is vice president for public affairs at Marquette University. She oversees the university’s governmental initiatives at the federal, state, county, city, and tribal levels; community relations; university special events; and special projects of strategic importance. She joined Marquette in 1996 as director of governmental relations and was appointed vice president for governmental and community relations in 1998. She previously served as a partner at government relations firm in Washington, D.C. She earned a bachelor’s degree in political science and Spanish from Marquette and an MBA from the Northwestern University Kellogg School of Management. She is president of Near West Side Partners, a member of the boards of directors of Business Improvement District No. 10, Wisconsin Avenue Milwaukee Development Corp., Seton Catholic Schools, The Wisconsin Group, The Science Coalition, and a member of TEMPO and Professional Dimensions.

Alan G. Thomas

Alan is editorial director at the University of Chicago Press, where he oversees the selection of 270 books annually and acquires books in the humanities, particularly literary studies. Since beginning work as an editor in 1985, he has published over 800 books, including winners of the National Book Critics Circle Award for General Nonfiction, the Los Angeles Times Book Prize for Biography, the Modern Language Association’s Lowell Prize, and Phi Beta Kappa’s Christian Gauss Award. Authors he has published include Amitav Ghosh, Stephen Greenblatt, Alice Kaplan, Rita Felski, Toril Moi, J. M. Coetzee, Dipesh Chakrabarty, Marjorie Perloff, Susan Stewart, and Stanley Cavell. His recent initiatives at Chicago include two book series, Class 200: New Studies in Religion, and Thinking Literature.

Anne Trubek

Anne is the founder of Belt Publishing and Belt Magazine. She is editor of Voices From The Rust Belt (Picador, 2018), author of The History and Uncertain Future of Handwriting (Bloomsbury, 2016) and A Skeptic’s Guide To Writers’ Houses (University of Pennsylvania Press, 2010), and has written for The New York Times, The Washington Post, The Atlantic, and numerous other publications. Prior to founding Belt she was Associate Professor of English at Oberlin College.

Joseph Fruscione, PhD

Joseph is an editor and writing consultant in the Washington, DC, area. He taught American literature and first-year writing from 1999-2014, publishing Faulkner and Hemingway: Biography of a Literary Rivalry (2012) and Teaching Hemingway and Modernism (2015) along the way. He’s also the coeditor (with Kelly J. Baker) of Succeeding Outside the Academy (2018) and coeditor (with Erin Bartram) of the Rethinking Careers, Rethinking Academia series with the University Press of Kansas. He’s also the social media consultant for Georgetown University’s MLA Connected Academics initiative, ReinventPhD. Find him on Twitter @Joe_Fru and @ReinventPhD, and visit his website (www.jfruscione.com).

Theresa W. Tobin, PhD

Theresa is Associate Professor of Philosophy at Marquette University where she also currently serves as Associate Dean for Academic Affairs and Student Development in the Graduate School. She researches and teaches topics in practical and theoretical ethics and feminist philosophy, with a current focus on spiritual violence and the role of the emotions in moral and political life. As Associate Dean she has co-organized new career and professional development programming for graduate students and works to improve support for underrepresented student populations.
HWW 2019 Presenter Bios

**John Shaffer**

John Shaffer is the Associate Director for Student Success and Professional Development with The Graduate School at The University of Texas at San Antonio. He is a two-time graduate of UTSA with a BA in Communication – Public Relations and a MA in Higher Education Administration. He has worked for The Graduate School at UTSA for eleven years, developing new graduate orientation models, incorporating collaborative models for international graduate students, and implementing special events such as the 3MT Research Competition, Dissertation Writing Camp, Graduate Student Appreciation Week, and the popular First Friday series. More recently, John is tasked with the implementation and administration of a comprehensive graduate student professional development and student success program along with oversight of a multi-functional space dedicated to graduate students. John Shaffer is a 2018 recipient of the University of Texas System Regents’ Outstanding Employee Award.

**Kathryn Temple, J.D., Ph.D.**

Kathryn is a professor and former chair of the Department of English at Georgetown University where she has taught since 1994. Her research interests include law and humanities, law and emotion, and the history of emotions, mostly in the eighteenth-century Anglo-American context. She has contributed to humanities graduate and undergraduate education reform from a “Humanities for All” perspective. On the undergraduate level, this has included outreach to veterans and to the incarcerated through the Georgetown Loyola Castle and Pivot programs; on the graduate level, she has advocated for the humanities as the principal investigator for the Mellon-funded grant, Connected Academics at Georgetown, aimed at increasing career diversity for graduate students in the humanities. Recent achievements include the launch of the Georgetown non-credit Graduate Certificate in the Engaged and Public Humanities, and the development of a Georgetown MA program in Engaged and Public Humanities.

**Lauren Frey**

Lauren Frey is the Project Manager for ReinventPhD at Georgetown University. She has an MA in English Literature from Georgetown (2017-19), where her studies focused on U.S. and Global Modernisms and Textual Studies. For her thesis, she researched and analyzed the revision practices of Marianne Moore. She did this with an extended interest in evolving 20th-21st-century notions of authorial intention, the personal archive, and the way technology has both expanded and inhibited representations of the changing self. Currently, she is focusing on questions surrounding technology, regulation and policy, digital literacy, and financial inclusion, and hopes to continue to think about a combination of these things in her next role.

**Liz Garibay**

A vibrant part of Chicago’s cultural scene, Liz Garibay got her start as a spry intern at the Field Museum with an interest in anthropology and archeology. With time, her innovative approach to education created opportunities for positions at almost every museum in the city where she’s curated exhibitions and public programs while regularly traveling the country giving lectures at cultural institutions and centers of higher education, such as Harvard and the University of Chicago. As a renowned beer and tavern historian she specializes in exploring history and culture through the lens of alcohol. She is the only American ever to have been invited to join the Society of Pub Historians of the United Kingdom (bloody brilliant!). Liz is also the founder of the Chicago Brewseum, America’s first non-profit museum dedicated to telling the global story of beer.
Brian Alberts, PhD

Brian is a historian and writer specializing in America’s brewing past. His research uses the brewing industry and ethnic beer culture to explore how German immigrants to the Midwest negotiated American society during the mid-19th century, and further investigates how American brewing history informs modern conversations about craft beer. In addition to his scholarship, Brian serves on the National Advisory Board for the Chicago Brewseum, providing research, coordination, and presentations for diverse programming, and has also contributed to online publications including the *Washington Post*, *Good Beer Hunting*, and *The Atlantic*. Brian attended the Humanities Without Walls summer workshop in 2017 and received his PhD in history from Purdue University in 2018.

Sally Schmall

As founder of Academy Coaching, Sally Schmall has been providing confidential career coaching for doctoral students, post docs and administrators across the country and the UK since 2008. She is known for her keen insights and practical advice in successfully positioning skills as transferrable and relevant to various opportunities and successfully navigating the job search and negotiation process. Sally worked at the University of Michigan for over 20 years in roles ranging from faculty career counselor to Director of the Faculty Dual Career Recruitment program supporting recruitment efforts for over 60 departments in the College of Literature, Science and the Arts. No stranger to exploring new career opportunities and leveraging her own skills in different and unexpected roles, two years ago she joined Deloitte as a consultant specializing in leadership development and succession planning. She continues to partner with various Universities in delivering graduate professional development workshops and this is her 3rd year presenting for the Humanities without Walls.

Rosie May, PhD

Rosie May is the Associate Director, Interpretation and Visitor Research in the Learning and Public Programs Department at the Museum of Contemporary Art Chicago. She works with Curatorial and Design to bring knowledge about informal learning environments and visitor research into the decision-making process around exhibitions. She has worked in the field of Museum Learning for fourteen years at museums around the country including the Nelson-Atkins Museum of Art in Kansas City, the Indianapolis Museum of Art, and the Philbrook Museum of Art in Tulsa. She has taught Art History at I.U.P.U.I, the University of Indianapolis, Temple University, Drexel University, Arcadia University and St. Joseph’s University and spent several years working as a guide giving tours of museums in Rome, Philadelphia, New York and Chicago. Rosie has a Ph.D. in Art History from Temple University and an MA in Art History from the University of Illinois.

Tyler Friedman, PhD

J Tyler Friedman is the Associate Curator of Contemporary Art at the Museum of Wisconsin Art (MOWA). He received his PhD in Philosophy from Marquette University in May 2019, having defended his dissertation - "Towards a Philosophy of the Musical Experience: Phenomenology, Culture, and Ethnomusicology in Conversation" - the previous December. While undertaking his doctoral work, Tyler was a weekly contributor on the arts to Milwaukee's alternative newspaper, the *Shepherd Express*. His work has appeared in the *Revista Portuguesa de Filosofia*, *The Journal of Aesthetics and Art Criticism*, and *The Philosophy of Ernst Cassirer: A Novel Assessment* (co-edited with Sebastian Luft). Most recently he curated *Among the Wonders of the Dells: Photography, Place, and Tourism* (at MOWA through September 8) and published an accompanying book with the University of Wisconsin Press.
Courtney Pierre Joseph, PhD

Courtney Pierre Joseph is an Assistant Professor of History and African American Studies at Lake Forest College. She teaches classes on African American history and culture. She completed her PhD in History at the University of Illinois at Urbana-Champaign in 2017, and her research looks at the history of the Haitian diaspora in Chicago. Dr. Joseph has completed a digital project mapping Haitian churches across Chicago, and speaks on her research across the Chicagoland area.

Mark Jaeschke

Mark Jaeschke (BA, DePaul University) is a cultural worker, events coordinator, social media manager, and musician. He currently is the Project Coordinator and Oral History Coordinator at the National Public Housing Museum, with previous planning and implementation experience with Phantom Note Productions, a Chicago-based live concert production company. He has earned a BA in Communication Studies from DePaul University and is finishing a MA in Museum and Exhibition Studies from University of Illinois-Chicago. Outside of his professional work, he has played in touring bands for the better part of the last decade and has toured throughout the United States, Canada, and Europe.

Laurel Voloder, PhD

Laurel Voloder is a Communications Analyst at the U.S. Government Accountability Office (GAO). Prior to coming to GAO last year, she worked at the State Department for six years, first as an American Council of Learned Societies Public Fellow, and then as a Foreign Affairs Officer and Program Analyst. Laurel lived in Sarajevo for four years, where she conducted doctoral and postdoctoral research on cultural and political identity in Bosnia and Herzegovina. She holds a Ph.D. in Literature from UC Santa Cruz, an MA in Comparative Literature from the University of Chicago, and a BA in Literary and Cultural Studies from the College of William and Mary.

Michael Tiboris, PhD

Michael is Global Water Fellow at the Chicago Council on Global Affairs’ Global Food and Agriculture Program, and a Lecturer at the Harris School of Public Policy Studies at the University of Chicago. His research concerns primary resource stability as a foreign policy objective, water resource policy, agricultural development, and global justice. He has a PhD in applied ethics and political philosophy from the University of California, San Diego, and has been supported by the Spencer Foundation, San Diego State University’s Institute for Ethics and Public Affairs, and the American Council of Learned Societies. His written work is published in numerous academic journals (including *Human Rights Quarterly*, *Social Theory and Practice*, and the *Georgetown Journal of International Affairs*), partner publications with the World Bank and the Environmental Law and Policy Center, and popular media sources (including *The National Interest*, *Foreign Policy*, and *The Chicago Tribune*).
John Paul Christy, PhD.

John Paul is director of public programs at ACLS, where he helps maintain and enhance the Council's peer-review processes while also developing new fellowship and grant programs, with special focus on programs that highlight the public dimensions of humanities scholarship. He frequently represents ACLS and its work to various stakeholders in the academic and philanthropic communities, and to the wider public. Before joining ACLS in 2012, Christy was a Presidential Management Fellow in Washington, DC, where his portfolio included projects related to US public diplomacy, Internet anti-censorship programs, and the public humanities. He received his PhD in classical studies from the University of Pennsylvania.

Kristen Fallica, PhD

Kristen is Senior Digital Strategist at the Chicago Humanities Festival, where she oversees CHF's digital strategies, evolving web platform, and online and social media content. She joined CHF initially as a Mellon/ACLS Public Fellow. Kristen has consulted on digital content, communications, and public programming for a range of mission-driven organizations, and is part of the founding team at Quotabelle, a startup aimed at sharing the ideas and stories of women and girls. She earned her PhD in Film and Media Studies from the University of Pittsburgh and BA in History of Art and French from Bryn Mawr College.

Lore Vang

Originally from Neenah, Wisconsin, I became a sworn Madison Police Officer in September of 2014. Currently assigned to MPD’s Community Outreach & Resource Education team, I have the chance to work with wonderful people, facilitating discussions on implicit bias, racial disparities, and understanding human differences. Additionally, I recruit for the department, and am a law enforcement instructor. I am a firm believer in lifelong learning and adult education. In 2008, I obtained my Master of Science in Education with an emphasis on Student Affairs Administration. In conjunction with my undergraduate study in Public Relations, I had the opportunity to utilize my academic training to work in higher education on college campuses building strong relationships, while promoting and designing specific platforms for successful learning. I am determined to apply my previous academic experience in my current role as a police officer to develop relevant learning objectives and initiatives to contribute to continued excellence in policing.

Faith R. Kares, PhD

Faith is a cultural anthropologist specializing in race/ethnicity, diaspora, and urban development. She has applied her anthropological training in various contexts, which include evaluating the efficacy of California’s juvenile justice system, studying the impact of afterschool programming on minority youth in Chicago, conducting ethnographic research among Asian Americans in San Francisco’s rave scene, and examining the operations and practices of the Chicago Police Department as part of the city’s ongoing police accountability efforts. In her current capacity as an Associate Director for the Institute for Research on Race and Public Policy at the University of Illinois at Chicago she develops programming to support junior faculty and doctoral students interrogating racial inequities, and leads research projects examining the links between public policy and racial justice. She obtained her PhD in anthropology from Northwestern University, and her BA in cultural anthropology from Mount Holyoke College.
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<tr>
<th><strong>Andrea Shultice</strong></th>
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<td>Andrea Shultice has a combination of training in the humanities, counseling, and instructional technology. She earned a BA in English and history from Simpson College and an MA in global history from Marquette University. She is also a recent graduate of the University of Iowa's school counseling MA program. While there, she worked as a Student Instructional Technology Assistant (SITA) at the UI Center for Teaching, which gave her experience supporting instructors at the intersection of teaching and technology. As part of this work, she received training in digital storytelling from StoryCenter, which emphasizes deep listening and storytelling in a digital format. She will begin work as a college and career counselor at Muscane Community College this fall. Andrea spends most of her time outside of work chasing around her two young children, trying to have adult conversations with her spouse, and scheming for trips whenever possible.</td>
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<th><strong>Shion Guha, PhD</strong></th>
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<td>Shion Guha is an Assistant Professor of Computer Science and the current Director of Data Science at Marquette University. He founded the Marquette Computational Social Science Lab to kickstart research efforts in social computing and human-computer interaction at Marquette. Shion's research focuses on understanding how algorithms and computing systems have disparate impacts on various marginalized, vulnerable and non-normative populations in the United States and South Asia. In particular, his graduate students current lead efforts on online harassment and content moderation in social media in South Asia as well as foster care and criminal justice systems in Wisconsin. His research has been published in premier computer science conferences such as CHI, CSCW and GROUP as well as regularly featured in popular media (ABC, NBC etc.). His work is supported by the National Science Foundation as well as various private foundations.</td>
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<th><strong>Jim Grossman, PhD</strong></th>
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Emily Swafford, PhD

Emily is director of academic and professional affairs at the American Historical Association. She directs the AHA’s Mellon-funded Career Diversity for Historians initiative, which aims to rethink the structure, culture, and purpose of doctoral education in history departments. She also oversees the History Gateways initiative, which works to reimagine undergraduate introductory history courses to better serve students from all backgrounds and align more effectively with the future needs of a complex society. As staff liaison to the AHA’s Teaching and Professional Divisions, she also coordinates the association’s work on teaching and learning in history from K-12 to the graduate level as well as other professional concerns. She earned her Ph.D. at the University of Chicago and is working on a manuscript on the origins of U.S. military family policy in the early Cold War.

Dylan Ruediger, PhD

Dylan is Coordinator of Career Diversity for Historians and Institutional Research at the American Historical Association, where he also staffs the AHA’s Graduate and Early Career Committee. He holds a BA from Hampshire College and a PhD in History from Georgia State University, where he worked on seventeenth-century North America, with an emphasis on Indigenous history and settler colonialism. Dylan’s work has appeared in Michael Goode and John Smolenski, eds., The Specter of Peace: Rethinking Violence and Power in the Colonial Atlantic (2018), and in a forthcoming issue of Early American Studies. His research has been supported by the NEH, the Folger Shakespeare Library, the Colonial Williamsburg Foundation, and other entities.

Olivia Hagedorn

Olivia is a PhD candidate in History and Gender and Women’s Studies at the University of Illinois at Urbana-Champaign, where she studies women, gender, race, sexualities, and the African diaspora. Her dissertation is titled “‘Call Me African’: Black Women and Diasporic Cultural Feminism in Chicago, 1930-1980.” It examines the diasporic cultural feminism of four black Chicago women—Margaret Burroughs, Gwendolyn Brooks, Val Gray Ward, and Christine Johnson X—from the Chicago Black Renaissance through the Black Arts Movement.

Matthew Reeves

Matt is a special collections librarian, doctoral candidate, career diversity fellow, and amateur bike mechanic. His academic work explores the social and cultural history of alternative medicine in the late nineteenth-century American Middle West. While a doctoral student at University of Missouri-Kansas City, Matt has worked as a project manager for a museum exhibit design firm and as freelance exhibit designer. Since 2018, he has worked as a special collections librarian for the Kansas City Public Library system. He was a Humanities Without Walls Fellow in the summer of 2017 and currently serves as the UMKC History Department’s AHA Career Diversity Fellow. When there’s time left, he volunteers at the 816 Bicycle Collective.
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Teresa Mangum, PhD

Teresa is a professor in the Departments of Gender, Women's, and Sexuality Studies and English and director of the Obermann Center for Advanced Studies at the University of Iowa. Her research areas include nineteenth-century British late life, animal and human relationships, and women's literature and culture as well as publicly engaged scholarship and experiments in graduate humanities education. She is a member of the National Humanities Alliance board of directors and co-editor of the University of Iowa Press Humanities and Public Life book series. She is also the P.I. of a multi-year Mellon-funded project, Humanities for the Public Good. The purpose is to create a Ph.D. in the humanities rooted in collaborative, cross-disciplinary, experiential education for students who want to pursue a career other than being professor.

Sara Černe

Sara is a PhD candidate in English at Northwestern University studying twentieth- and twenty-first-century American literature and culture, with a particular focus on African American and Southern literature. Her dissertation-in-progress traces the discourse of environmental justice in cultural production about the Mississippi River in the long twentieth century. She is currently researching Indigenous art and activism in the Mississippi River Valley for a collaborative multi-institutional Humanities Without Walls grant and participating in Northwestern’s Chicago Humanities Institute summer internship program. In 2018/2019, she served as a Franke Graduate Fellow at Northwestern’s Alice Kaplan Institute for the Humanities.

Bonnie Etherington

Bonnie is a PhD candidate in the Department of English and a Presidential Fellow at Northwestern University where she studies contemporary Indigenous-authored poetry and novels from Oceania that challenge US and Eurocentric narratives of the Pacific. From 2018-2020 she is a graduate participant with a collaborative and interdisciplinary Humanities Without Walls grant, entitled "Indigenous Art and Activism in Changing Climates: The Mississippi River Valley, Colonialism, & Environmental Change." She brings her interests in waterways as spaces of comparative and interconnected Indigenous histories and relations to the project, while expanding her research on Indigenous-centered environmental activism. She is invested in the intersections between critical research and creative practice, and her first novel, The Earth Cries Out (Vintage NZ), was published in 2017.

Tara Hatfield

Tara is a Ph.D. student in Musicology at the University of Illinois at Urbana-Champaign, where she also received her M.M. with a concentration in Musicology. Her research interests include music as it relates to the environment, community advocacy, and the production and sharing of knowledge. Her previous research has centered around communities of hip-hop, reggae, and dancehall musicians in Arusha, Tanzania and Balinese gamelan. She is particularly interested in the roles these communities and musics play in environmental and educational advocacy and activism.
**Holly J. Falk-Krzesinski, PhD**

Dr. Falk-Krzesinski is the Vice President, Research Intelligence at Elsevier, an information analytics company. Her responsibilities center on how insights from data, metrics, and analytics guide strategic planning for universities and funders, giving voice to research leaders at those organizations within Elsevier to help the business deliver impactful solutions to support research. Prior to joining Elsevier, Dr. Falk-Krzesinski was a faculty member and administrator at Northwestern University where she helped to build one of the most comprehensive PhD trainees career development programs and co-established the Navigating the Professoriate program, along with the Chicago Collaboration for Women in STEM. Since joining Elsevier, Dr. Falk-Krzesinski has served on the NIH's BEST program External Scientific Panel, is co-chair of Elsevier’s Gender Working Group, and co-authored Elsevier’s public report, Gender in the Global Research Landscape. She teaches a grantsmanship course at Northwestern.

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**Emily Lacy**

Emily is a PhD candidate at the University of Illinois of Chicago studying the philosophy of art. She taught middle school reading and writing for three years before beginning her PhD. Her alternative career exploration has led her to believe she wants to stay in academia, but she likes having options open to her and continues to explore.

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**Robert Smith III**

Dedicated to harnessing the power of art and culture to advance social and racial justice, Robert Smith III currently serves as Program Officer for Thriving Cultures at the Surdna Foundation. The Thriving Cultures Program seeks to foster the conditions in which artists, culture bearers, designers, and media makers of color can maximize their potential as leaders, agents of social change, and designers of just systems and communities. Robert has held positions at National Public Housing Museum, Art Institute of Chicago, Walker Art Center, Minnesota Historical Society, and OutRight Action International. He has served on the boards of Project Fierce Chicago, a grassroots response to LGBTQ youth homelessness, and PFund Foundation, an LGBTQ community foundation based in Minneapolis.

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**Sara B.T. Thiel, PhD**

Sara is the Public Humanities Manager at Chicago Shakespeare Theater where she develops audience enrichment programming and provides pre-show lectures for CST patrons. She also supports the Education Department's substantial work with Chicago-area educators and students. She is currently writing a book on performances of pregnancy by boy actors in early-seventeenth-century London. Previously, Sara taught theater history, early modern race studies, and the drama of Shakespeare’s contemporaries at the University of Pittsburgh. She holds a PhD in Theater Studies from the University of Illinois, Urbana-Champaign and is a proud member of the Humanities Without Walls 2016 cohort.
Paul Gordon Brown, PhD

Dr. Brown is a scholar, consultant and speaker specializing in residential curriculum and curricular approaches, and in student learning and development’s intersection with technology, social media and design. Paul has nearly 20 years of professional experience in higher education and student affairs, most recently as the Dean of Students at the Fashion Institute of Technology and as a faculty member in the Higher Education Programs at Boston College and Merrimack College. Paul currently serves as the Director of Curriculum, Training, and Research for the higher education technology software company, Roompact. Paul was recognized for excellence in research by NASPA-Student Affairs Administrators in Higher Education in 2017 and was named a Diamond Honoree by ACPA—College Student Educators International. An experienced presenter, Paul has had accepted and given over 80 refereed presentations at international and regional conferences. He holds a Bachelor of Arts degree in Philosophy from the State University of New York College at Geneseo, a Master of Science degree in College Student Personnel from Western Illinois University, and a PhD in Higher Education from Boston College. Paul serves on the Governing Board of ACPA and as a faculty member for the Institute on the Curricular Approach for multiple years. He is a contributing author to numerous books on technology and higher education.

Carolyn A. Randolph, PhD

Carolyn joined IPRH as Project Manager for the Training in Digital Methods for Humanists Program in spring 2018. Dr. Randolph earned two Bachelor of Arts degrees in English and Communication and Culture from Indiana University and received her Ph.D. in Communications and Media Studies from the University of Illinois at Urbana-Champaign. She has served as an Instructor in the College of Media at the University of Illinois at Urbana-Champaign, teaching courses in Sex and Gender in Popular Media and Popular Culture (2008-2015). She also facilitated faculty development workshops for Urbana School District #116, specializing in critical media literacy and culturally competent classroom practices (2015-2018). She has published on the subject of mediated representations of HIV-positive black women in traditional and digital media. Dr. Randolph presently is the founder and lead investigator for the Champaign County Racial Justice Data Portal, a digital database that interrogates racial inequities in the local criminal justice system. She also serves as a facilitator for a black women’s wellness initiative and is a former member of the Champaign County Racial Justice Task Force (2015-2017).

Matthew Roberts, PhD

Matt is Assistant Professor and Librarian for English and Drama at the University of Illinois at Urbana-Champaign. Prior to his arrival at the University of Illinois, Matt served as the Research Librarian for Comparative Literature, Critical Theory, English, and European Studies, and as the Subject Specialist for the Critical Theory Archive at the University of California, Irvine. As a result of his commitment and service to critical theory research, Matt is a member of the editorial advisory board for Critical Times: Interventions in Global Critical Theory. Matt earned his PhD in Comparative Literature at Emory University and his BA in Philosophy from DePaul University. At the University of Illinois, Matt has the unique opportunity to develop collections for the UIUC Literatures and Languages Library, while continuing to complete his current manuscript project, entitled The Tears of Dionysus: Catharsis at the Impasse of Poetics and Politics.
Karen Rodriguez’G, PhD

Karen Rodriguez’G currently serves as the Director of the Office of Undergraduate Research, as well as the Program Director for the Ethnography of the University Initiative (EUI). She received her PhD in History from UIUC in 2015. Her research and teaching interests include the relationship between space and identity; imperial/global networks of knowledge; science, technology and empire; and emerging technologies and innovation in the practice and teaching of the humanities, social sciences and fine arts, particularly at the undergraduate level. In her positions with both OUR and EUI, she has partnered with UIUC’s Graduate College, CITL, and CITES/Digital Media to develop EUI multimedia courses and a humanities curriculum model, and an undergraduate apprenticeship program for first and second-year UIUC students.

Douglas Woods, PhD

Dr. Woods is currently Professor of Psychology and Dean of the Graduate School at Marquette University. Prior to that he was Head of Psychology at Texas A&M University from 2013-2015, and a faculty member, Chair of Psychology and Associate Dean of the Graduate School at the University of Wisconsin-Milwaukee from 1999-2013. Woods received his Ph.D. in Clinical Psychology from Western Michigan University in 1999. Dr. Woods has authored or co-authored over 250 papers or chapters, and authored or co-authored 9 books on Tic Disorders, Trichotillomania, and other repetitive behavior problems. Dr. Woods has received over $5 million in extramural funding from the NIMH and other funding sources. Dr. Woods is a Fellow of the American Psychological Association and the Association for Behavioral and Cognitive Therapies. He also serves as co-chair of the Tourette Syndrome Association’s Medical Advisory Board and serves on the Scientific Advisory Board of the Trichotillomania Learning Center.

DeBrenna LaFa Agbényiga, PhD

Dr. Agbényiga joined Bowie State University as Provost and Vice President for Academic Affairs in July 2018. Dr. Agbényiga came to Bowie State from the University of Texas at San Antonio (UTSA), where she was Vice Provost and Dean of the Graduate School and Professor of Social Work. Prior to UTSA, Dr. Agbényiga was Associate Dean for Graduate Studies and Inclusion in the College of Social Science at Michigan State University. An accomplished scholar, Dr. Agbényiga’s research spans organizational culture, international social and economic development, community development and sustainability, women’s rights, children’s rights, gender-based violence, cross-cultural learning and diversity. Dr. Agbényiga has spent numerous years working globally and more extensively in Western, Southern, and Eastern Africa as a researcher and consultant to numerous ministries, NGOs and universities. Her research has been published in leading social work journals including the Journal of Social Work Education, Children and Youth Services Review, Administration in Social Work, and Advances in Social Work. She has co-edited two books and several book chapters published by leading presses like Springer, Council on Social Work Education, and Lexington Books.

Jessica Neptune, PhD

Jessica Neptune is Assistant Director of National Programs for the Bard Prison Initiative and Director of the Bard Prison Initiative’s Chicago office. She received her Ph.D. in American History from the University of Chicago where she completed a doctoral thesis on the origins of the carceral state. She recently worked on the Obama Administration’s Federal Interagency Reentry Council as an American Council of Learned Societies Public Fellow.
HWW 2019 Presenter Bios

Chris Guzaitis

Chris is the Director of the Education + Grants Division at Illinois Humanities, the nonprofit state affiliate of the National Endowment for the Humanities. Prior to assuming this role, Chris directed The Odyssey Project, a free college-credit earning program in the humanities for adults who have had limited access to college, at Illinois Humanities from 2015-2018. Before joining Illinois Humanities, Chris was an assistant professor of Queer Studies in the Gender, Feminist, and Sexuality Studies Department at Scripps College and had also taught courses at Claremont Graduate University, Pomona College, and the University of California, San Diego. Her commitment to issues of access to education began as she navigated, by trial and error, her way through higher ed as a first generation college student.

Alice Kim

Alice Kim is the Director of Human Rights Practice. Kim writes, teaches, and organizes around access to education for incarcerated people, capital punishment, police torture, and the prison system. Kim teaches at a maximum-security prison and leads the Prison Neighborhood Arts Project’s efforts connecting scholars, artists and community leaders with incarcerated students. Kim is a cofounder of the Chicago Torture Justice Memorials (CTJM), the group that initiated historic reparations legislation passed by the Chicago City Council in May 2015 for survivors tortured by Chicago Police Commander Jon Burge’s torture ring. She was a leader in the movement to end capital punishment in Illinois and nationwide and worked closely with the Death Row 10, a group of African American men who were tortured by Jon Burge’s forces and sentenced to death. Kim is coeditor of The Long Term: Resisting Life Sentences, Working Toward Freedom (Haymarket Books, September 2018). Kim was a 2016 Soros Justice Fellow and is coauthoring a book about the Chicago police torture cases. Alice Kim received her B.A. at Northwestern University and her M.F.A. in Writing at Bennington College.

Melissa Verhey, PhD

Melissa teaches at The Lawrenceville School, a private boarding and day school in central New Jersey. Before becoming a high school French teacher, Melissa completed her BA and MA at McMaster University in Canada, her home country. She then taught at the University of Paris while applying to grad school. Melissa completed her PhD in French studies at Princeton University, where she researched the intersection of life and story in nineteenth- and twentieth-century French literature. Over the years, Melissa has worked in a variety of jobs, all of which have offered meaningful insights into the world we inhabit: housecleaner, research assistant, cook, ESL teacher, server, door-to-door dental insurance salesperson, Parisian nanny, office custodian, university lecturer, and Parliamentary tour guide. In 2017, Melissa participated in Humanities without Walls, and she credits this program with giving her the confidence and the skill to network and job search effectively as she transitioned out of academia.

Jim Nelsen, PhD

Jim earned a bachelors in secondary education and a PhD in history from the University of Wisconsin–Milwaukee. His book, Educating Milwaukee: How One City’s History of Segregation and Struggle, tells the story of the racial segregation, integration, and re-segregation of Milwaukee’s schools. Nelsen also writes for the official Encyclopedia of Milwaukee, including entries on many of the city’s most iconic neighborhoods. He currently serves as the social studies department chair at Golda Meir School, a public high school in Milwaukee, Wisconsin, where he teaches a variety of courses. He also teaches at the undergraduate and graduate levels. A life-long resident of the city, Nelsen grew up in a blue collar family. When not teaching or researching, he spends his summers cheering for his beloved Milwaukee Brewers and exploring Milwaukee’s neighborhoods and culture.
Tyler Miller

I've been an Upper School World History Teacher at Poly Prep Country Day School in Brooklyn (NY) since 2016. Beginning in August 2019, I will be taking a new teaching position at Pine Crest School in Fort Lauderdale (FL). In addition to my teaching duties, I serve as the Model United Nations coach, student advisor, and have led study trips to Costa Rica and the Navajo Nation. I'm a native of Michigan and a former Ph.D. student at the University of Illinois at Chicago. As a part of the first HWW cohort, I'm grateful to the Consortium for arming me with the skills and providing me the encouragement to explore career paths beyond academia. Teaching is the most fulfilling outcome of my graduate education.

Lisa Rathje, PhD

Lisa is Executive Director of Local Learning: The National Network for Folk Arts in Education and co-edits the Journal of Folklore and Education. Rathje also teaches courses for the Goucher College Masters in Cultural Sustainability degree program and currently serves on the Arts Education Partnership Equity and Higher Education Working Groups. She is in demand as a speaker and consultant for folklore and education, cultural documentation, and applying cultural knowledge in social justice efforts. Publications include chapters in Through the Schoolhouse Door (2011) and Folklife and Museums (2016), as well as multiple film credits for a series produced by Dr. Juanamaria Cordones-Cook on Afro-Cuban writers and artists. She has a PhD in English with a concentration in Folklore from the University of Missouri.

Stephanie Schmitz Bechteler, Ph.D

Stephanie is the Vice President and Executive Director of the Research and Policy Center at the Chicago Urban League. She brings over fifteen years of experience in research and policy to the position. Bechteler reinstituted the Research and Policy Center and in her current role oversees all external research and advocacy activities for the League. She is responsible for aligning Chicago Urban League’s policy, advocacy and government affairs agenda with the vision, mission and strategic goals of the organization. Bechteler also developed and oversees the League’s “Race and Equity Initiative,” designed to help the League engage in thoughtful, informed discussions on race, structural racism and racial equity for African Americans. Bechteler received her A.M. from the University of Chicago’s School of Social Service Administration in 2006 and her Ph.D. in Social Work from the Jane Addams College of Social Work at the University of Illinois in 2015.

Dan Kanhofer, PhD

Daniel Kanhofer is a historian and assessment specialist at the nonprofit educational assessment company Educational Testing Service (ETS). He received his bachelor’s degree from the University of Delaware in 2007. In 2016 he received his doctorate from New York University, completing his dissertation, “The ‘Chimerical Scheme of a Canal’: Controlling Land, Water, and People in Mid-Atlantic North America, 1720-1830.” Since 2016 he has worked as a test developer writing, assembling, and reviewing United States history exams for ETS. Among the test programs on which he works are the College Board’s Advanced Placement exams and the Department of Education’s National Assessment of Educational Progress (NAEP).